

Self-Shooting Seafarers needed for Documentary Film

What is this film about?

International Shipping will face a significant shortage of seafarers in the near future. To address this, the International Chamber of Shipping is producing a 7-minute film to explain more about seafaring and the opportunities it offers up in order to encourage people around the world to join the industry. We would like seafarers around the world to help with the filming!

We hope to feature footage and interviews from crew of all ranks, genders and diversities, in order to showcase the opportunities that the profession offers.

How will the film be used?

The film will be uploaded by the International Chamber of Shipping and its members, to encourage men and women across the world to consider this rewarding career.

Please get involved:

We are inviting people working on all ships across the globe to use camera phones to film themselves along with their colleagues and to submit this footage for use for the documentary. We would love to hear from seafarers of all ranks: from deckhands to engineers to ship masters. We'd like to show people talking about where they come from, why they chose this job – its benefits and its challenges. Shipping is a dynamic industry full of opportunity that is growing and now is an exciting time for shipping as it moves to be more sustainable and continues to adapt to the twenty-first century. The film will be honest in addressing the challenges of a life at sea – and we would like to hear from men and women, from across the world who overcome those challenges.

If you or your colleagues would like to contribute this film, please use a high quality camera phone. Ideally work with a friend or colleague to set the phone up on a level surface. We would like the footage to be shot "landscape" with the phone on its side with good audio. There is a **full technical brief** at the bottom of this document, advising on location, lighting, audio etc.

Interview Questions:

1. Tell us your name and which country you are from (I am xxx and I come from xxxx)
2. What is your job (I am a deckhand, engineer. etc)?
3. How long have you been a seafarer?
4. Why did you become a seafarer?
5. What do you enjoy about your job?
6. What's best about it?
7. What do you find challenging about your job?
8. Why would you recommend your job to others?

Deadline:

We will need to receive all footage by 10 February 2023. Please send all footage to: Matilda Mitchell, Producer, [Pelican Pictures](#), UK at Matildamitchell@gmail.com

Technical Briefing on how to film yourself or your colleagues with a camera phone:

- Use the best quality camera/phone you have.
- Turn your phone on its side to “landscape”
- Use the camera on the back of the phone (not the selfie one) as it is better quality.
- The camera should be at head height – at least chest height
- Keep the phone steady – ideally balancing it on books or a tripod.
- The ideal framing is from your chest to just above your head. Try to make sure the camera is roughly at eye level.
- Don’t start filming until you’re absolutely happy with how the shot looks



Lighting:

- If possible, do your filming in good daylight, Face a light source like a window, either directly or at a slight angle.
- If you are filming outside, do not point the camera into the sun (If the sun is particularly bright, you might need to film indoors)

Audio:

- Eliminate or minimise all background noise if you can.
- Background noise such as engines, sea, music, crowds talking and especially wind may render contributions unusable
- Don’t be more than a metre from the camera/phone
- You can reduce echo by using a room with a carpet and/or soft furnishings in it

Interview:

- It’s best if you know roughly what you’re going to say but deliver those points in a natural, conversational way. Authenticity is absolutely critical
- It will help for someone else to ask you the questions
- The questions will not be included in the film and so please answer in whole sentences. (Please don’t start with “yes” or “no”)
- A natural style is best and it doesn’t matter if you make the odd mistake. – we will be editing the films. If you don’t like one answer – just tell us on camera afterwards.

Extra shots if possible

- at least 5 different shots at work would be good
- You looking out to sea or out of a window one minute of this without speaking.
- You walking to and stopping in front of camera for 10 seconds without speaking
- General Views of where you are in the world and everyday scenes there x 5

*Please do not submit footage of any of your colleagues without their **full** permission. By submitting this footage you give the international Chamber of Shipping full permission to use this footage for the sole purpose of this film.*